

**Florian Feigl
Works
2013-2023**



Florian Feigl
Works
2013 – 2023

more works and materials:
www.florianfeigl.com

300 performances:
www.youtube.com/@feigl300

Sculpting Inside
Project website and archive:
www.sculptinginside.com

Instagram
[@florian.feigl](https://www.instagram.com/florian.feigl)

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Content

Soloworks (selection)

The root	p. 4
The bag	p. 7
300	p. 9

Collaborations (selection)

Sculpting Inside with Aleks Slota	p.11
Hyperobjects? Sheet metal and tissue I-VII with Otmar Wagner	p.14
TEOTWAWKI with Jörn J. Burmester	p.18
Dissolved with Christopher Hewitt and Julian Maynard Smith	p.21

Symposia (selection)

NEO NEO Dada	p.23
Burmester&Feigl's Hermetischer Garten	p.26



Performance as art is Prozesskunst, art based in transformation. It is change, it happens in change, change is the method and its articulation. Yet this transformation itself is an epistemic process, part of the production of knowledge. Happening in and through art and ideas and bodies and work in time.



2023 – The root

In July 2023, over a period of three weeks, I unearthed the roots of a pine tree that used to be around 15m high. The stump with root had a height of 350 cm, the roots extended laterally about 250 cm in all directions.

The root also became my main performance partner for the performance series *Sculpting Inside*.

Décollage

Juli 2023

Bernau (near Berlin)







2019 - The bag

At 12.00 I get into the bag and remain insides almost motionless for the next 8 hours.

At 20.00 I come out of the bag and vocalise in a 6.30 minute improvised sound performance.

Documentation:
Vinyl LP of the sound performance
Photo/long time exposure:
Michael Wesely

Performance:
December 2019
studio im HOCHHAUS
Berlin-Lichtenberg



Long-time-exposure: 7 Std. 38 min.
Photo: Michael Wesely



since 2009 – 300

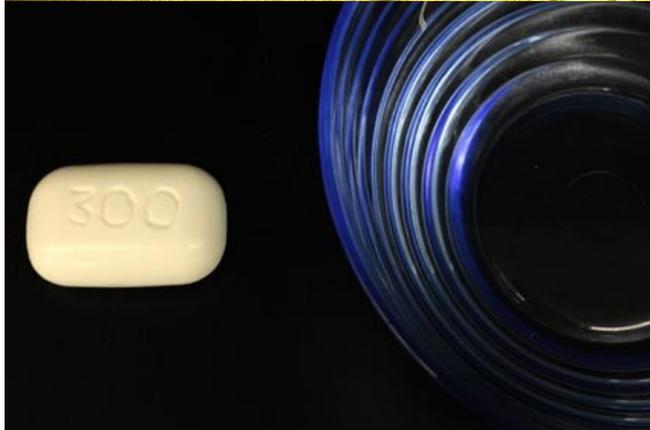
The miniatures of the 300 series are sketchbook, homework, artistic maintenance and assault. Each individual action is 300 seconds long. The series will be completed after 300 actions. In sum this will be the experimental 24 hour video 300.

Videos:

www.youtube.com/@feigl300

Individual exhibitions: Marstall des Residenztheaters München (2012), Grimmuseum Berlin (2011)

Prologue to 300 (selection):
Friisland (Kopenhagen, 2023), PAE (Goethe-Institut Rotterdam, 2016), Grüntaler9 (Berlin, 2015) Overgaden Institut for Contemporary Art (Kopenhagen, 2013), Viva! (Montreal, 2011), KW (Berlin, 2011), Butt Club (Hamburg, 2010), tactileBOSCH (Cardiff, 2009)





2023 – Sculpting Inside

Collaboration with Aleks Slota

Sculpting Inside is a hybrid performance work in six parts. Points of departure were our shared interests in nature & landscape, paintings by Caspar David Friedrich, and black metal. The live performances, installation works, sound pieces, and video works engaged with forces of nature, noise, and darkness. Over a period of six weeks the durational presentations travelled through three different venues each time featuring different bands and musicians whose performances were interwoven with the work of Slota and Feigl. Each presentation was singular – one fragment out of six celebrating the unique encounter of creative forces.

Project website:

<https://sculptinginside.com/>

Projectarchiv:

<https://sculptinginside.aleksslota.com/>





Complete photo & video documentation
in projekt archive
<https://sculptinginside.aleksslota.com/>

Sculpting Inside
Performanceviews
Photos: Stefanie Schmid,
Andie Riekstina, Ruby Gold



**2019 -
Hyperobjects?
Sheet metal and tissue I-VII**

Collaboration with Otmar Wagner

A car cut in half, here on the edge of the desert, at Sophiensaele. The car parts are objects and interiors, musical instruments and cadavers, projection screens and bodies - gutted - they are sheet metal and tissue.

Hyperobjects? Sheet metal and tissue I-VII is the latest performance work by Wagner-Feigl-Forschung-Festspiele after a 10 year break.

Premiere:
February 2019
Sophiensaele, Berlin



Hyperobjects? Sheet metal and tissue I-VII
Performanceview
Photo: D. Balzer



Hyperobjects? Sheet metal and tissue I-VII
Performanceview
Photo: D. Balzer



Hyperobjects? Sheet metal and tissue I-VII
Performanceview
Photo: D. Balzer



2014 – TEOTWAWKI

Collaboration with Jörn J. Burmester

The canon has been fired, SHTF – Shit Hits The Fan – marks the tipping point, the moment of truth that will show who will survive. And the preppers are radical survival Specialists.

Burmester & Feigl appropriate their paranoid phantasies. What is the fascination, with these rampant fears and the obsession with security that are increasingly characteristic of contemporary Western societies? When did fear replace the belief in political change? What value will emancipation, equality, and participation have when facing warrior peasants who are armed and ready to defend their supplies at all costs?

Idea, realisation: Florian Feigl, Jörn J. Burmester

Sound, Video: Mark Boombastik

Performance: Mark Boombastik, Jörn J. Burmester, Florian Feigl

Premiere: Oktober 2014
Sophiensaele, Berlin





TEOTWAWKI
Performanceview
Photo: D. Balzer



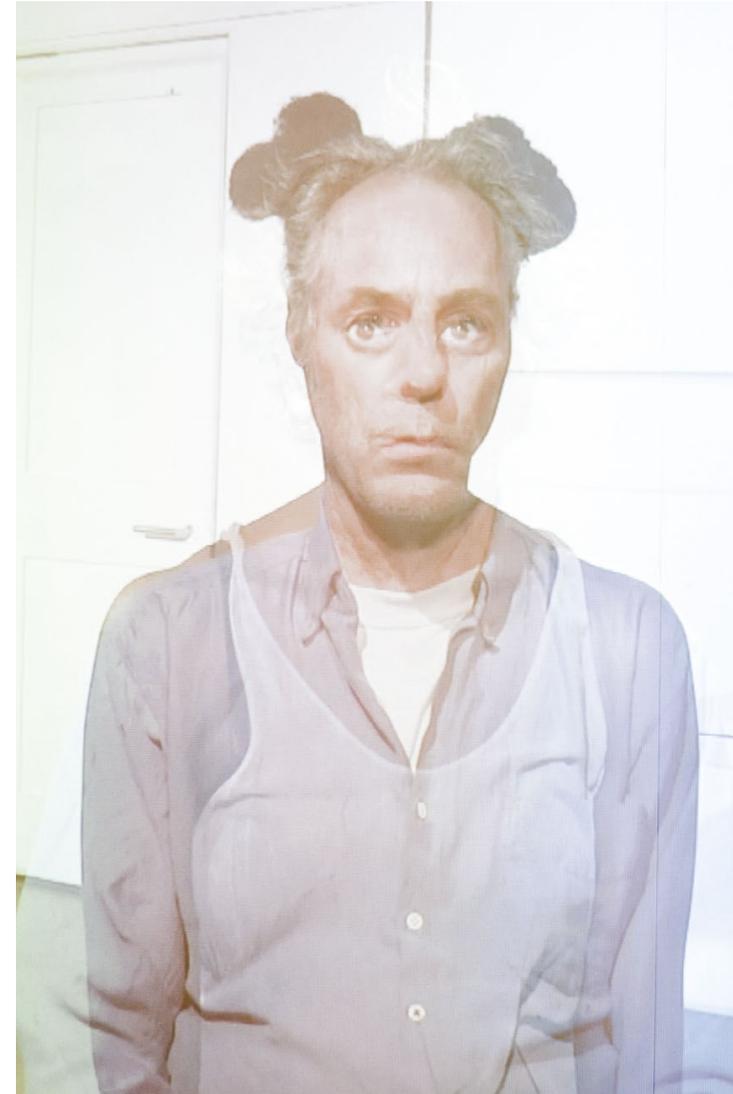
2014 – Dissolved – The Uncanny Valley

Collaboration with Christopher Hewitt and
Jullian Maynard Smith/Station House
Opera

A telematic space is created by
constructing identical spaces at two
different locations. Live images of these
locations are superimposed via video
streaming, thus opening up a third space.
This third space - actualized as a 1:1 scale
projection at the source locations -
enables performers and audience from
the two distant locations to interact in
telematic space, to occupy each other, to
crawl into each other.

Performance Berlin: Jessica Lauren
Elizabeth Taylor, Florian Feigl, Claudia Splitt
Performance London: Yoko Ishiguro, Julian
Maynard Smith, Martin Tomlinson

Premiere: March 2014
Sophiensaele Berlin and
Beaconsfield London



Dissolved
Press photos
Photos: D. Balzer



2016 – Burmester & Feigl's Neo Neo Dada

2016. Centenary year. New life for DADA: Neo Neo DADA is performance art as a political tool, anti-performances that oppose today's catastrophic developments in art, politics and economy. Neo Neo DADA's use of nonsense as a central stylistic device is not simply nonsense. The laughter that this kind of nonsense triggers is not relaxing. It is the only possible reaction to the macabre absurdities that are sold to us as a matter of fact and reality.

Artistic directors: Florian Feigl, Jörn J. Burmester

Performance Berlin/Bern: Marcellina Oseghale Akpojotor, Jelili Atiku, Lady Gaby, Mark Boombastik, Jörn J. Burmester, Nieves Correa, Florian Feigl, Joy Harder, Lan Hungh, Anja Ibsch, Dariusz Kostyna, Abel Loureda, Valerian Maly, Odun Orimolade, Klara Schilliger, Dorothea Seror, Aleks Slota, Tomasz Szrama, Prince Toffa, Annika Tudeer, Henrik Vestergaard, Ole Wulfers

Premiere: September 2016
Sophiensaele, Berlin







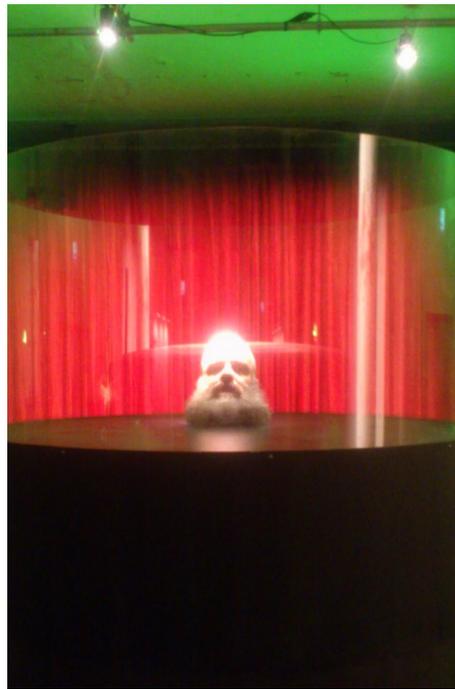
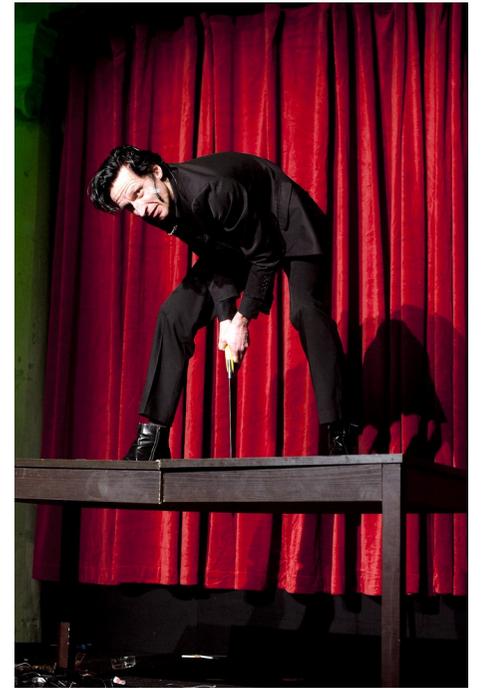
2013 – Burmester&Feigl's Hermetic Garden

Burmester & Feigl's Hermetic Garden was installation, laboratory, research extravaganza and symposium for magicians - a series of Late-Night-Shows at the crossroads of dark cabaret and punk academy. During the five days of performances, lectures and panel discussions they transgressed, transmuted and exhibited together with their guests oppositions and transitions between performance art and magic.

Artistic directors: Jörn J. Burmester,
Florian Feigl

Performance: Matthias Anton, Jörn J.
Burmester, Brian Catling, Augusto
Corrieri, Florian Feigl, Joy Harder, Dorte
Wium

Premiere: Oktober 2013
Sophiensaele Berlin





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