

## Curriculum Vitae

**Florian Feigl**

**Performance Artist**



### ACADEMIC EDUCATION

- 1992-1998 Diploma program "Drama, Theater, Medien - applied theater sciences" at Justus-Liebig-University Gießen, diploma with thesis about "Concepts of body and their perception in the works of Chris Burden - towards an aesthetical practice at the precipice"
- 1991 Abitur at Ernestinum Celle / Lower Saxony

### AWARDS & RESIDENCIES

- 2007 1. price for Wagner-Feigl-Forschung: „The Encyclopaedia of Performanceart“ „Performing Science“ competition at Center for Media and Interactivity Justus-Liebig-University, Gießen
- 2004 Artist in Residence at Schloss Bröllin
- 2000 Artist in Residence at Podewil Berlin
- 2000 audience award of the short film festival Oberhausen for the music video „Summe der einzelnen Teile“ for the Hamburg based band Kante (with Showcase Beat Le Mot)

### OTHER

- 2017 commission member for the installment of the artistic-academic professorship in the BA “Dance, Context, Choreography” at Inter-University-Center Berlin (HZT)
- 2014 jury member of the Swiss Performance Art Award [prixdelaperformance.ch](http://prixdelaperformance.ch)
- since 2013 founding member and treasurer of APAB – Association for Performance Art in Berlin e.V.
- since 2007 member of BBK (Berufsverband Bildender Künstler Berlins e.V.)

EXHIBITIONS

SE – solo exhibitions / GE – group exhibitions

- 2017 Prologue for 300 – Pharmakon/s by apparatus, Berlin (GE)  
 2016 Performance im Hochhaus – studio im HOCHHAUS, Berlin (GE)  
 2012 *Azania #1 to #5* – installation for five record players and scratched records, INET (Institut for New Economical Thinking) conference „Paradigm Lost“, Berlin (GE)  
 2012 Prologue for 300 – Residenz Evil by Showcase Beat Le Mot, Marstall des Residenztheaters, Munich (SE)  
 2011 Prologue for 300 – Grimmuseum Berlin (SE)  
 2011 lick piece #1 - Trampolim - section: made-for-video, Vitoria Brasil (GE)  
 2007 Familyportrait - videoperformance at “Gridiron Hotel“, netwerk galerie, Aalst/Belgium (GE)  
 2007 Gleitmittel für den Kunstverstand - performance and objects at “Gridiron Hotel“, netwerk galerie, Aalst/Belgium (GE)  
 2005 Ich bin vergänglich #3: Erdlochologie - with Wagner-Feigl-Forschung/Festspiele, Schloss Bröllin (GE)  
 2001 Parcours Microbe - with Showcase Beat Le Mot, Foundation Cartier, Paris (GE)

CURATORIAL PRACTICE

- 2018 ...*nichts, was bleibt* – durational works (11.11 am to 11.11 pm) closing event of République Géniale, Kunstmuseum Bern/Switzerland  
 2012-15 *Month of Performance Art Berlin* (MPA-B) “Anthology” - ed. 1 to 5 (unpaid)  
 2011 co-founder, member of the curatorial board, head of administration of the first *Month of Performance Art Berlin* (MPA-B)  
 2010 *Burmester und Feigl zeigen Performancekunst* (with Jörn J. Burmester) – 6 evenings at Roter Salon/Volksbühne Berlin  
 2008 *Performance Art Day* at Preview Berlin - The Emerging Art Fair  
 since 2002 co-organisator and co-curator of *Performer Stammtisch* a monthly performance art event in Berlin with Jörn J. Burmester

PUBLICATIONS

- 2017 AS IF IT’S JUST ABOUT TO HAPPEN series– cp-editor and author, Berlin: HZT  
 2017 “Enzyklopädie der Performancekunst“ – in: Fluid Access: Archiving Performance-Based Arts. Barbara Büscher, Franz Anton Cramer (Hg.). Hildesheim: Olms (2017)  
 2012 *2nd-apar-b* - Second Performance Art Report Berlin  
 2011 *1st-apar-b* - First Performance Art Report Berlin  
 2009 *Prolog zu 300* – in Liveartwork DVD, #09 (DVD, 09/2009)  
 2009 *Face it! / Respondenz* - in Prognosen über Bewegungen (Brandstetter/Peters/Eikels (Hg.), b-books Verlag Berlin, 2009)  
 2007 *The Encyclopaedia of Performance Art* - in Performance Research, Vol.11, no. 2 (2007) and PERFOMAP (<http://perfomap.de/> oder <http://www.qucosa.de/startseite/>)  
 2006 *Wet’n’Wild revisited* - in Liveartwork DVD, # 01 (DVD, 01/2006)

TEACHING, LECTURES, WORKSHOPS

- 2020 „You can observe a lot by just watching“ – online-seminar, part of the Toolbox series at Y-Institut of Hochschule der Künste Bern/Schweiz
- 2019 external assessor fur graduation works of the MA „Contemporary Art Practice“ (CAP) at Hochschule der Künste Bern/Switzerland
- 2018 „Frankensteiniana“ – seminar for the class Barbara Ehnes (stage design), HfBK Dresden  
 „Plateaux“ – external advisor for graduation works of the BA „Dance, Context, Choreography“ at HZT–Berlin, Inter-University Center for Dance Berlin at the Universität der Künste Berlin (UdK) external assessor fur graduation works of MA „Contemporary Art Practice“ (CAP) at Hochschule der Künste Bern/Switzerland  
 „Permanent Cultures“ – workshop as part of the research project „making/conditions“, a.pass, Bruxelles
- 2017 external assessor fur graduation works of MA „Solo Dance Authorship“ (SoDA) at HZT–Berlin Inter-University Center for Dance Berlin at Universität der Künste Berlin (UdK) Seoul Dance Center International Choreography Workshop  
 Muthesius Kunsthochschule, class Arnold Dreyblatt
- 2015 „Bucky's Classroom“ - Masterclass „Audiencing“ at CAP  
 (Master of Arts in contemporary Arts Practice at HfBK Bern) during BONE 18 (2015)
- 2014–16 guest-professorship at HZT–Berlin, Inter-University Center for Dance Berlin at Universität der Künste Berlin, BA „Dance, Context, Choreography“ (UdK)
- 2011 a.pass - de Singel / Antwerp, Belgium „Performing the Archive“ - lecture and discussion during the workshop „Archive as Generator“  
 Theater an der Parkaue „Theaterwissenschaftlicher Salon“ 1&2 - artist talk and workshop  
 Theater an der Parkaue/Berlin, Winteracademy 6 „Make Space! - Exploring space under circumstances of extreme climatic change“ workshop  
 University Hildesheim, Institute for media and theater, „Re-Enactment, Re-Creation, Embodiment - strategies in artistic practice as research, performance practice and experimental science“
- 2009 Berlin conference of the Think Tank „Climatic Change“ of the foundation Risiko Dialog, lecture performance: „Der Kontaktmensch - Narration&Methode“
- 2008 HMT „Felix Mendelssohn Bartholdy“ Leipzig, lecture: „Time is a Trick of the Mind: About the material character of time“, lecture for the conference „Performance as/and artistic practice as research“  
 Hamburg conference of Dramaturgischen Gesellschaft, lecture: "Towards an Encyclopaedia of Performanceart"
- 2003 member of the graduation jury of the Crossing Borders in Performing Arts Institute at the Turku Arts Academy / Finland
- 2002 teaching „solo performance“ at Crossing Borders in Performing Arts Institute at the Turku Arts Academy / Finland

WORKS

2021

*Green Line* – von Jörg Laue/lose combo, Uferstudios, Berlin (P)  
*Thousand Times Yes* – von Ahti, Kalliokulju, Kausalainen, Inkonst, Malmø/Schweden (Kammeroper)  
*Ich bin Tscheud* – mit Public in Private, Uferstudios, Berlin (P)  
*Atlas' Wirbel | Container* – von Jörg Laue/lose combo, Reinbeckhallen, Berlin (P)

2020

*Hyperobjekte – Blech und Gewebe I-VII* – Wagner-Feigl-Forschung/Festspiele,  
mit Otmar Wagner, Sophiensaele Berlin (P)

2019

*Prolog zu 300* – opean 7 – Einstein Kultur, München, studio im HOCHHAUS, Berlin,  
2x24 Stunden, Würzburg (SP)

2018

*Astia Parantava* – performance, Kutomo, Turku/Finland, text, objects, concept: Essi Kausalainen  
*...nichts, was bleibt* – performance (solo), as part of République Géniale, Kunstmuseum Bern/Switzerland

2017

*Mythos Europa | Inkontinent* – performance, St. Elisabeth Kirche, Berlin  
text, concept, composition, space: Jörg Laue/lose combo  
*Magical. Acts. Matter.* – performance with apparatus Kampnagel, Hamburg,  
*Nur noch gaaaaanz kurz ...* – Live Art For Børn, Copenhagen  
*Prolog zu 300* – as part of Pharmakon/s apparatus  
*Magical. Acts. Matter.* – performance with apparatus, FFT, Düsseldorf

2016

*Magical. Acts. Matter.* – performance with apparatus, Sophiensaele, Berlin  
*NEO NEO Dada* – with Jörn J. Burmester, Sophiensaele, Berlin and BONE 19, Bern/Switzerland  
*Relational March: (MI)Rage* – Ecologies of Making: research and performances  
with Jörn J. Burmester, Panoply Performance Lab/NY (Esther Neff, Brian McCorkle, Kaia Gilje), Valerie  
Kuehne (NoNation/Chicago, Defibrillator/Chicago, Arbor Beach House/Chicago, Counter  
Culture/Lansing (MI), Canterbury House/Ann Arbor (MI), Spread Art/Detroit (MI)  
*Prolog zu 300* – performance (solo), Rotterdam, Netherlands (Goethe Institute, PAE (Performance Art  
Event): Breaking & Making Rules)

2015

*You don't need a weatherman to know which way the wind blows* –  
performance with Jörn J. Burmester, London ( [ p e r f o m a n c e s p a c e ] ),  
Kiel (Brise N°3), Bern (BONE 18)  
*Von Affen & Engeln* – actor in the play by Christoph Nussbaumed, director: Bernarda Horres  
Ruhfestspiele Recklingshausen, Sophiensaele Berlin  
*Prolog zu 300* ) – performance (solo), Berlin (Grüntaler 9 - Raum für Performative Künste)  
*Turbine Giswil* – Keynotespeaker at the Performance Art Festival, Giswil/Switzerland  
*Resist!* – keynote for the conference "Curating Performance Art as Performance Art Practice"  
Berlin  
*Errogate / Surrogate* – performance with Aleks Slota and Ilya Noë,  
Berlin (Galerie Meinblau)  
*Month of Performance Art Berlin* (MPA-B) „Anthology“ – 5th ed., Berlin

2014

*Dissolved – The Uncanny Valley* – performance with Christopher Hewitt and Julian Maynard Smith/Station  
House Opera, Berlin (Sophienaele) and London (Beaconsfield)

*SHTF* – Shit Hits The Fan installation and performance with Jörn J. Burmester  
Dresden (Zentralwerk, 09/14), Copenhagen (Hitparaden)  
*TEOTWAWKI* – The End Of The World As We Know It – performance with Jörn J. Burmester  
Berlin (Sophiensaele, 10/14), Helsinki (Mad House)  
*Prologue for 300* – performance (solo), Copenhagen (Works at Work)  
*Month of Performance Art Berlin* (MPA-B) – 4th ed., Berlin

2013

*Prolog for 300* – presentation and performances (solo), Cologne (Open source Performance  
PAErsche/Aktionslabor NRW), Leipzig (Galerie KUB, Blauverschiebung), Berlin (DingDongDom by  
Showcase Beat Le Mot), Copenhagen (Overgaden Institute for Contemporary Art)  
*Roadmetal/Sweetbread* – performer in the Station House Opera production,  
Paris (Theatre de la Cité)  
*Dreamed Apparatus* – radioshow with Clément Layes/public in private  
Kortrijk/Belgium (BUDA Vista)  
*aktionen | attraktionen* – performance as art at Hamburger Dom (winter fun fair)  
*Top Girls ou La déformacion profesionale* – movie, role: Stefan, a john,  
director: Tatjana Turansky, premier at Berlinale filmfestival  
*Trachtenbummler* – dramaturgy for the dance theater production by Jochen Roller  
Berlin (Tanz im August)  
*Burmester & Feigl's Hermetischer Garten* – installation and performances with Jörn J. Burmester,  
Berlin (Sophiensaele)  
*Month of Performance Art Berlin* (MPA-B) – 3rd ed.

2012

*Prologue for 300* – exhibition and performance (solo), Residenz Evil by Showcase Beat Le Mot, Marstall  
des Residenztheaters, Munich  
*Azania #1 to #5* – installation for five record players and scratched records,  
INET (Institut for New Economical Thinking“ conference „Paradigm Lost“, Berlin)  
*Things that Surround Us – recycle* – dramaturgy for the dance-theater production  
by Clément Layes, Sopheinsaele Berlin  
*The moving talk show* – mentorship for the graduation choreography of Jasna Vivnorski graduating from the  
MA course at HZT Berlin (Hochschulübergreifendes Zentrum Tanz Berlin)  
*Month of Performance Art Berlin* (MPA-B) – 2nd ed.

2011

*Prolog for 300* – performance (solo)  
Copenhagen/Denmark (Samtalekøkken), Berlin (KW), Montreal/Quebec (VIVA!)  
*Prolog for 300* – solo exhibition Berlin (Grimmuseum)  
*Rambo Revisionist* - performance with Jörn J. Burmester  
Copenhagen (Samtalekøkken,), Leipzig (KUB), Dresden (Hellerau)  
*ALLES!* – artistic collaboration in the performance by Showcase Beat Le Mot  
*Moth of Performance Art Berlin (MPA-B)* – co-founder, member of the curatorial board, head of  
administration of the first Month of Performance Art Berlin (MPA-B)  
*Prolog for 300* – performance (solo)  
Copenhagen/Denmark (Samtalekøkken), Berlin (KW), Montreal/Quebec (VIVA!)  
*Prolog for 300* – solo exhibition Berlin (Grimmuseum, 03/11)  
*Rambo Revisionist* - performance with Jörn J. Burmester  
Copenhagen (Samtalekøken,), Leipzig (KUB), Dresden (Hellerau)  
*ALLES!* – artistic collaboration in the performance by Showcase Beat Le Mot

2010

*3 verspätete Stücke zum Abschied vom Fernsehen* – performance (solo)  
Hamburg (Butt-Club part of Grand Hotel Abgrund)  
*Eskalation* – Summerschool about Teaching and Learning as Performance Art (Schloss Bröllin)  
*5 chupa chups* – performance (solo), Szczecin/Poland (at „PI - []“ festival)

2010

*Prolog zu 300* – performance (solo)

Berlin („Coyotl Journal - Archiving the Catalogue“, Kunstfabrik am Flutgraben)

*Kiss - revisited* – performance with Jörn J. Burmester Hamburg (Einstellungsraum)

*VOID* – performance/exhibition with Jochen Roller, Berlin (Sophiensæle)

*Burmester und Feigl zeigen Performancekunst* – with Jörn J. Burmester

6 evenings at Roter Salon/Volksbühne Berlin

*Don Giovanni* – dramaturgical advisor of director Nino Sandow

Berlin (Musikhochschule Hanns Eisler)

*Prinzessinnengärten/ Nomadisch Grün gGmbH*

copywriting, editing and evaluation of applications (Veolia Stiftung, Zukunftsstiftung Landwirtschaft der GLS Bank mit Schwerpunkt auf der interkulturellen Integrationsarbeit an den Beeten, Hanns

Richter Stiftung Hamburg), website and flyers

*Prinzessinnengärten/Nomadisch Grün gGmbH* - production of the exhibition at "Zellen", Hebbel-am-Ufer, Berlin

2009

*Prolog for 300* – performance (solo)

presented in Cardiff/Wales (tactileBOSCH im Rahmen des Auxesis Festivals), Berlin (summer festival of Berliner Festspiele and at Performer Stammtisch)

*Kinder testen Schule* – Forschungstheater at Fundus Theater, Hamburg

*Under Construction* – dramaturgical collaboration of the dance-theater production by Jasna Vivnorski, Berlin (Dock 11)

2008

*Um das zu lernen, wovon man nicht denkt, dass man es bereits weiß, braucht man alle Zeit der Welt* – performance (solo), Berlin (part of „IRRTUMsFORSCHUNG - ECHO #1“ at GfKFB - Galerie für künstlerische Forschung)

*Face it!* – performance, collaboration with Joshua Sofaer

Berlin (HAU) part of *Prognosen über Bewegungen*

*Die Enzyklopädie der Performancekunst* – performance with Wagner-Feigl-Forschung

Vienna/Austria (part of science art music/Wiener Festwochen), Düsseldorf (FFT), Bale/Switzerland (BONE 11)

*Urheben, Aufheben* – dramaturgical advisor for the dance-performance by Martin Nachbar, Berlin (Tanzfabrik)

*USE* – moderation of a stock market evening with Armin Chodzinski, Berlin (HAU)

*Kinder testen Schule* – artistic advisor of the project at Fundus Theater, Hamburg, artistic director: Sibylle Peters

*Performance Art Day* (at Preview Berlin - The Emerging Art Fair) – artistic director

*Deutschland 09 – Eine demokratische Gesprächsrunde zu festgelegten Zeiten* - movie assistant of director Isabelle Stever

2007

*Gleitmittel für den Kunstverstand* – performance (solo)

Aalst/Belgium (at “Gridiron Hotel“, netwerk galerie)

*Familienfoto* – video performance, objects and installation

Aalst/Belgium (at “Gridiron Hotel“, netwerk galerie)

*The Story of Work* (with Berlin n@work) – international performance art project

(Sweden, Denmark, Germany, Finland, UK), funded by Hauptstadt Kulturfonds Berlin and EU - Kultur 2000, Copenhagen (Huset), Berlin (sophiensæle)

*Was ist Theater?* – theater performance with Wagner-Feigl-Forschung, Berlin (Theater an der Parkaue)

2006

*runter komm‘se alle* – performance (solo), Frankfurt/Main (Galerie Wildwechsel)

*Lautstärke ist das eine* – performance (solo), Berlin (galerie meinblau)

2006

*n@work - redefine work* – permanent installation / performances / lectures by @work Berlin  
Berlin (Sophiensaele), Bale/Switzerland (Kaskadenkondensator)  
*Taxi! Taxi!* – urban project with Jochen Roller for the 1200-years festival of Halle/Saale  
*Die Enzyklopädie der Performancekunst* – performance Wagner-Feigl-Forschung  
Frankfurt/ Main (Unfriendly Takeover), Berlin (Mustermesse 2 - Theaterdiscounter)  
*perform performing* – tour management for the dance performance by Jochen Roller, Beirut/Libanon

2005

*Through the Eyes of Angels* – performance with Wagner-Feigl-Forschung  
Swinoujsce/Poland (Pi-V-Festival)  
*Ich bin vergänglich 1-3* – installation, lecture, performance with Wagner-Feigl-Forschung  
Schloß Bröllin (Graspiloten-Festival), Szczecin/Polen/Polen  
*Invisible Word* – performance with Hollywood Leather, Szczecin/Poland (Kontrapunkt festival)  
*Verdeckte Ermittlung* - dramaturgy for the dance performance by Martin Nachbar, Berlin (sophiensaele)  
*Kick fürs Leben* – dramaturgy for the dance performance by Aloisio Avaz, Berlin (sophiensaele)  
*no money, no love* – tour management for the dance performance by Jochen Roller, Warsaw, Amsterdam

2004

*Wo ist das Geld geblieben?* – performance with prodesse&delectare  
Schloß Bröllin (pro.existance Festival), Rostock (Stubbnitz)  
*Stayte, In and Out of Light, Volume* – performance tryptich with Hollywood Leather,  
Berlin (Glue Galerie)  
*Birth of Rock'n'Roll* – performance, with Hollywood Leather, Slupsk/Polen (Castle of Imagination  
Festival), Minsk/Rep.Belarus (Navinki International Performance Art Festival)  
*#1 (my lips moved) and you missed it* – artistic collaboration and dramaturgy for the dance performance  
by Jochen Roller, Kampnagel/Hamburg  
*mindgarden*– artistic collaboration and dramaturgy for the dance performance by Jochen Roller, HAU 3/  
Berlin  
*Rambo IV Fire&Forget* – performance with Jörn J. Burmester, Dariusz Kostyra, Henrik V. Pedersen,  
Laokoon Festival Kampnagel, Hamburg  
*The Encyclopaedia of Performance Art* – performance with Wagner-Feigl-Forschung, Copenhagen  
(Kanonhallen)

2003

*Rambo IV Preview* – World Without Evil – with Jörn J. Burmester) - performance lecture  
Schaubühne Lindenfels/Leipzig and Kampnagel/Hamburg  
*Perform Performing/Art Gigolo* – artistic collaboration and dramaturgy for the dance performance by  
Jochen Roller, Kampnagel/Hamburg  
*Irma Vep* – contemporary music theater, starring as Mazamette, director: Christian Herzig,  
composer: Frederik Zeller, opening: Tage Neuer Musik Schwetzingen  
*tag\_c* – artistic director and performance coach, idea&director Alf Thum, project of Bundeszentrale für  
politische Bildung (bpb) about genetic engineering, Bremen  
*Rambo IV Fire&Forget* – performance with Jörn J. Burmester, Dariusz Kostyra, Henrik Vestergard  
Pedersen, Berlin (Podewil, reich&berühmt)  
*Piraten 2* – performance with Showcase Beat Le Mot), Sarajevo (Urban Festival)

2002

*Present Passions* – performance (solo), Augsburg, Augsburger Performancetage  
*Bizarro Jesus – This Beast Does Not Get My Jokes* – performance (solo)  
Experimentica Festival, Cardiff/Wales  
*wet'n'wild revisited* – performance (solo)  
Turku / Finland (Crossing Borders in Performing Arts Institut an der Turku Arts Academy)  
*Die Enzyklopädie der Performancekunst* – performance with Wagner-Feigl-Forschung, Freie Universität  
Berlin  
*Astroport Teglby - Invervention E6* – installation with Wagner-Feigl-Forschung, Teglby/Denmark

2001

*Parcours Microbe* – installation with Showcase Beat Le Mot, Paris (Fondation Cartier)  
*Present Passions* (Solo) - performance, Tallin/Estland  
*Quo vadis?* - performance with Wagner-Feigl-Festspiele, Offenbach (Kunstraum Offenbach)  
*Piraten 1* – performance with Showcase Beat Le Mot, Berlin (Podewil)  
*Das Leben der Cäsaren* – theater performance with Showcase Beat Le Mot  
National Theater Bitola / Macedonia, Hamburg (Kampnagel)  
*Agent Sinikael/Agent Wild Duck* – movie, starring as Florian Feigl, director: Marko Raat  
(Exitfilm Estland)

2000

*BURN CITIES BURN* – performance with Showcase Beat Le Mot  
Hamburg (Kampnagel), Helsinki/Finland (Artgenda - Biennial of Young Baltic Art),  
Zagreb (Eurokaz Festival)  
*Jäger* – Live-Art with Showcase Beat Le Mot  
Hannover (Expo 2000), Graz (Steirischer Herbst)  
*Bizarro Jesus* – performance (solo), Berlin (Z2000 Akademie der Künste)  
*Klimagipfel - Sauna Kongress* – conference and festival with Showcase Beat Le Mot,  
Hamburg (Kampnagel)

1999

*Present Passions* – performance (solo), Berlin (Podewil, reich&berühmt)  
*Showcase Opera* – installation and objects with Showcase Beat Le Mot  
Berlin (20 Minutes, Hallesches Ufer)  
*Grand Slam* – performance with Showcase Beat Le Mot  
Hamburg (Kampnagel), Berlin (reich&berühmt), Munich (Spielart), Dresden (Hellerau),  
Düsseldorf (FFT), Cardiff/Wales (Chapter Arts), Stockholm (Panacea festival)  
*Warum wir so gute Performances machen* – performance with Wagner-Feigl-Festspiele,  
Berlin (Podewil, reich&berühmt)

1998

*RADAR RADAR nichts ist egal* – performance with Showcase Beat Le Mot  
Hamburg (Kampnagel), Berlin (Podewil, reich&berühmt), Antwerp/Belgium (Monti),  
Berlin (Praterfestival der Volksbühne)  
*Showcase Super Aspirin* – performance with Showcase Beat Le Mot, 1998–2001  
Hannover (Expo 2000), Zagreb/Croatia (Urban Festiva), Zadar/Croatia (zadarsnova festival)  
*Warum wir so gute Performances machen* – performance with Wagner-Feigl-Festspiele  
Gießen (DISKURS festival)

1997

*Der Ball fliegt lautlos* – performance with Showcase Beat Le Mot, Gießen  
*Not und Spiele* – performance and concert (with Showcase Beat Le Mot, Hamburg)

1996

*wet'n'wild* – performance with Otmar Wagner Gießen