

Florian Feigl

Performance Artist

Curriculum Vitae



born 1970 in Laufen (Bavaria), Germany
grown up in Winsen/Aller (Lower Saxony), Germany

1985/1986 exchange student at Manresa / Catalonia (Spain)
1991 Abitur at Ernestinum Celle / Lower Saxony
1992-1998 Diploma program "Drama, Theater, Medien - applied theater sciences"
at Justus-Liebig-University Gießen, diploma with thesis about
"Concepts of body and their perception in the works of Chris Burden -
towards an aesthetical practice at the precipice"
since 1997 in Berlin
since 2003 with partner and three kids (born 2002, 2005, 2009)
since 2007 member of BBK (Berufsverband Bildender Künstler Berlins e.V.)
since 2013 founding member and treasurer of
APAB – Association for Performance Art in Berlin e.V.
2014-2016 guest professor at HZT–Berlin (Inter-University Center for Dance – Berlin) at
Universität der Künste Berlin (UdK)

Teaching and lectures

- 2014-2016 Florian Feigl was a guest professor at HZT–Berlin Inter-University Center for Dance Berlin at Universität der Künste Berlin (UdK)
- „Bucky's Classroom“ - Masterclass „Audiencing“ at CAP (Master of Arts in contemporary Arts Practice at HfBK Bern) during BONE 18 (12/2015)
- A.pass - de Singel / Antwerp, Belgium „Performing the Archive“ - lecture and discussion during the workshop „Archive as Generator“ (03/2011)
- Theater an der Parkaue „Theaterwissenschaftlicher Salon“ 1&2 - artist talk and workshop
- Theater an der Parkaue/Berlin, Winteracademy 6 „Make Space! - Exploring space under circumstances of extreme climatic change“ workshop (01/2011)
- University Hildesheim, Institute for media and theater, „Re-Enactment, Re-Creation, Embodiment - strategies in artistic practice as research, performance practice and experimental science“ (WS 2010/2011)
- Berlin conference of the Think Tank „Climatic Change“ of the foundation Risiko Dialog, lecture performance: „Der Kontaktmensch - Narration&Methode“ (01/2009)
- HMT „Felix Mendelssohn Bartholdy“ Leipzig, lecture: „Time is a Trick of the Mind: About the material character of time“, lecture for the conference „Performance as/and artistic practice as research“ (12/2008)
- Hamburg conference of Dramaturgischen Gesellschaft, lecture: "Towards an Encyclopaedia of Performanceart" (01/2008)
- member of the graduation jury of the Crossing Borders in Performing Arts Institute at the Turku Arts Academy / Finland (2003)
- teaching „solo performance“ at Crossing Borders in Performing Arts Institute at the Turku Arts Academy / Finland (2002)

Publications (selection):

2nd-apar-b – Second Performance Art Report Berlin (Berlin, 2012)

1st-apar-b – First Performance Art Report Berlin (Berlin, 2011)

Prologue zu 300 – in Liveartwork DVD, #09 (DVD, 09/2009)

Face it! / Respondenz – in Prognosen über Bewegungen

(Brandstetter/Peters/Eikels (Hg.), b-books Verlag Berlin, 2009)

The Encyclopaedia of Performance Art – in Performance Research, Vol.11, no. 2 (2007) and

PERFOMAP (<http://perfomap.de/> oder <http://www.qucosa.de/startseite/>)

Wet'n'Wild revisited – in Liveartwork DVD, # 01 (DVD, 01/2006)

Solo exhibition

Prologue for 300 - Grimmuseum Berlin, 2011

Group exhibitions

Azania #1 to #5 - installation for five record players and scratched records,
INET (Institut for New Economical Thinking) conference „Paradigm Lost“, Berlin 2012
Prologue for 300 - Residenz Evil by Showcase Beat Le Mot,
Marstall des Residenztheaters, Munich 2012
lick piece #1 - Trampolim - section: made-for-video, Vitoria Brasil, 2011
Familyportrait - videoperformance at “Gridiron Hotel“, netwerk galerie, Aalst/Belgium, 2007
Gleitmittel für den Kunstverstand - performance and objects at “Gridiron Hotel“, netwerk galerie,
Aalst/Belgium, 2007
Ich bin vergänglich #3: Erdlochologie - with Wagner-Feigl-Forschung/Festspiele,
Schloss Bröllin, 2005
Parcours Microbe - with Showcase Beat Le Mot, Foundation Cartier, Paris, 2001

Curatorial practice

2015 - *Month of Performance Art Berlin* (MPA-B) “Anthology” - 5th ed. (unpaid)
2014 - *Month of Performance Art Berlin* (MPA-B) - 4th ed. (unpaid)
2013 - *Month of Performance Art Berlin* (MPA-B) - 3rd ed. (unpaid)
2012 - *Month of Performance Art Berlin* (MPA-B) - 2nd ed. (unpaid)
2011 - co-founder, member of the curatorial board, head of administration of
the first *Month of Performance Art Berlin* (MPA-B) (unpaid)
2010 - *Burmester und Feigl zeigen Performancekunst* (with Jörn J. Burmester) -
6 evenings at Roter Salon/Volksbühne Berlin
2008 - *Performance Art Day* at Preview Berlin - The Emerging Art Fair
since 2002 co-organisator and co-curator of *Performer Stammtisch* a monthly performance art event
in Berlin (unpaid)
1993 - artistic director of the student run festival for performance art and Live Art Perfor
mance *DISKURS* (Gießen) (unpaid)

Awards

- 2007 „Performing Science“ competition at Center for Media and Interactivity
Justus-Liebig-University, Gießen
1. price for Wagner-Feigl-Forschung: „The Encyclopaedia of Performanceart“
- 2000 audience award of the short film festival Oberhausen for the music video
„Summe der einzelnen Teile“ for the Hamburg based band Kante
(with Showcase Beat Le Mot)

Residencies

- Artist in Residence at Schloss Bröllin 2004
Artist in Residence at Podewil Berlin 2000

Juries

- 2014 - prixdelaperformance.ch - jury member of the Swiss Performance Art Award

Other

since 2013
co-founder, board member, treasurer of APAB – Association for Performance Art in Berlin e.V.
(unpaid)

2007 - 2010
board member of Leuchtturm eG (founding of a housing co-operative, development, planning, financial development and building of a six storey apartment house for 27 adults and 17 kids in Berlin in a five year long collective process together with all members of the co-operative) (unpaid)

Works

2016

- Magical. Acts. Matter.* – performance (ensemble work with *apparatus*), Berlin (Sophiensaele, 10/2016)
NEO NEO Dada – performance (ensemble work), Berlin (Sophiensaele, 09/2016) and Bern (BONE 19, 12/2106)
Relational March: (MI)Rage – Ecologies of Making: research and performances, with Jörn J. Burmester, Panoply Performance Lab/NY (Esther Neff, Brian McCorkle, Kaia Gilje), Valerie Kuehne (NoNation/Chicago, Defibrillator/Chicago, Arbor Beach House/Chicago, Counter Culture/Lansing (MI), Canterbury House/Ann Arbor (MI), Spread Art/Detroit (MI), 03/2016)
Prolog zu 300 – performance (solo), Rotterdam, The Netherlands (Goethe Institute, PAE (Performance Art Event: Breaking & Making Rules, 03/2016)

2015

- You don't need a weatherman to know which way the wind blows* – performance with Jörn J. Burmester, London ([p e r f o m a n c e s p a c e]), Kiel (Brise N°3, 07/2015), Bern (BONE 18)
Von Affen & Engeln – actor in the play by Christoph Nussbaumedler, director: Bernarda Horres Ruhrfestspiele Recklingshausen, Sophiensaele Berlin
Prolog zu 300 (solo) – performance, Berlin (Grüntaler 9 - Raum für Performative Künste)
Turbine Giswil – keynotespeaker at the Performance Art Festival, Giswil/CH
Resist! – keynote for the conference "Curating Performance Art as Performance Art Practice" Berlin (GlogauAir)
Errogate / Surrogate – performance with Aleks Slota and Ilya Noë Berlin (Galerie Meinblau)
Month of Performance Art Berlin (MPA-B) „Anthology“ – 5th ed., Berlin

2014

- Dissolved – The Uncanny Valley* – performance with Christopher Hewitt and Julian Maynard Smith/Station House Opera, Berlin (Sophiensaele) and London (Beaconsfield)
SHTF – Shit Hits The Fan – installation and performance with Jörn J. Burmester Dresden (Zentralwerk), Copenhagen (Hitparaden)
TEOTWAWKI – The End Of The World As We Know It – performance with Jörn J. Burmester Berlin (Sophiensaele), Helsinki (Mad House)
Prologue for 300 – performance (solo), Copenhagen (Works at Work)
Month of Performance Art Berlin (MPA-B) – 4th ed., Berlin

2013

- Prolog for 300* – presentation and performances (solo), Cologne (Open source Performance PAErsche/Aktionslabor NRW), Leipzig (Galerie KUB, Blauverschiebung), Berlin (DingDongDom by Showcase Beat Le Mot), Copenhagen (Overgaden Institute for Contemporary Art)
Roadmetal/Sweetbread – performer in the Station House Opera production, Paris (Theatre de la Cité)
Dreamed Apparatus – radioshow with Clément Layes/public in private Kortrijk/Belgium (BUDA Vista)
aktionen | attraktionen – performance as art at Hamburger Dom (winter fun fair)
Top Girls ou La déformation professionnelle – movie, role: Stefan, a john, director: Tatjana Turansky, premier at Berlinale filmfestival
Trachtenbummler – dramaturgy for the dance theater production by Jochen Roller Berlin (Tanz im August)

Burmester & Feigl's Hermetischer Garten – installation and performances with Jörn J. Burmester, Berlin (Sophiensaele)
Month of Performance Art Berlin (MPA-B) – 3rd ed.

2012

Prologue for 300 – exhibition and performance (solo), Residenz Evil by Showcase Beat Le Mot, Marstall des Residenztheaters, Munich

AzanPrologueia #1 to #5 – installation for five record players and scratched records, INET (Institut for New Economical Thinking“ conference „Paradigm Lost“, Berlin)

Things that Surround Us – recycle – dramaturgy for the dance-theater production by Clément Layes, Sopheinsaele Berlin

The moving talk show – mentorship for the graduation choreography of Jasna Vivnorski graduating from the MA course at HZT Berlin (Hochschulübergreifendes Zentrum Tanz Berlin)

Month of Performance Art Berlin (MPA-B) – 2nd ed.

2011

Prologue for 300 – performance (solo)

Copenhagen/Denmark (Samtalekøkken), Berlin (KW), Montreal/Quebec (VIVA!)

Prologue for 300 – solo exhibition Berlin (Grimmuseum)

Rambo Revisionist - performance with Jörn J. Burmester

Copenhagen (Samtalekøkken), Leipzig (KUB), Dresden (Hellerau)

ALLES! – artistic collaboration in the performance by Showcase Beat Le Mot

Month of Performance Art Berlin (MPA-B) – co-founder, member of the curatorial board, head of administration of the first Month of Performance Art Berlin (MPA-B)

Prologue for 300 – performance (solo)

Copenhagen/Denmark (Samtalekøkken), Berlin (KW), Montreal/Quebec (VIVA!)

Prologue for 300 – solo exhibition Berlin (Grimmuseum, 03/11)

Rambo Revisionist – performance with Jörn J. Burmester

Copenhagen (Samtalekøkken), Leipzig (KUB), Dresden (Hellerau)

ALLES! – artistic collaboration in the performance by Showcase Beat Le Mot

2010

3 verspätete Stücke zum Abschied vom Fernsehen – performance (solo)

Hamburg (Butt-Club part of Grand Hotel Abgrund)

Eskalation – Summerschool about Teaching and Learning as Performance Art (Schloss Bröllin)

5 chupa chups – performance (solo), Szczecin/Poland (at „PI - Π“ festival)

Prolog zu 300 – performance (solo)

Berlin („Coyotl Journal - Archiving the Catalogue“, Kunstfabrik am Flutgraben)

Kiss - revisited (with Jörn J. Burmester) – performance, Hamburg (Einstellungsraum)

VOID (with Jochen Roller) – performance/exhibition, Berlin (Sophiensaelen)

Burmester und Feigl zeigen Performancekunst (with Jörn J. Burmester) –

6 evenings at Roter Salon/Volksbühne Berlin

Don Giovanni – dramaturgical advisor of director Nino Sandow

Berlin (Musikhochschule Hanns Eisler)

Prinzessinnengärten/ Nomadisch Grün gGmbH –

copywriting, editing and evaluation of applications (Veolia Stiftung, Zukunftsstiftung Landwirtschaft der GLS Bank mit Schwerpunkt auf der interkulturellen Integrationsarbeit an den Beeten, Hanns Richter Stiftung Hamburg), website and flyers

Prinzessinnengärten/Nomadisch Grün gGmbH – production of the exhibition at "Zellen", Hebbel-am-Ufer, Berlin

2009

Prologue for 300 – performance (solo)

presented in Cardiff/Wales (tactileBOSCH im Rahmen des Auxesis Festivals), Berlin (summer festival of Berliner Festspiele and at Performer Stammtisch)

Kinder testen Schule – Forschungstheater at Fundus Theater, Hamburg

Under Construction – dramaturgical collaboration of the dance-theater production by Jasna Vivnorski, Berlin (Dock 11)

2008

Um das zu lernen, wovon man nicht denkt, dass man es bereits weiß, braucht man alle Zeit der Welt – performance (solo), Berlin (part of „IRRTUMsFORSCHUNG - ECHO #1“ at GfKFB - Galerie für künstlerische Forschung)

Face it! – performance, collaboration with Joshua Sofaer
Berlin (HAU) part of *Prognosen über Bewegungen*

Die Enzyklopädie der Performancekunst (with Wagner-Feigl-Forschung) – performance
Vienna/Austria (part of science art music/Wiener Festwochen), Düsseldorf (FFT),
Bale/Switzerland (BONE 11)

Urheben, Aufheben – dramaturgical advisor for the dance-performance by Martin Nachbar,
Berlin (Tanzfabrik)

USE (with Armin Chodzinski) – moderation of a stock market evening, Berlin (HAU)

Kinder testen Schule – artistic advisor of the project at Fundus Theater, Hamburg, artistic director:
Sibylle Peters

Performance Art Day (at Preview Berlin – The Emerging Art Fair) - artistic director

Deutschland 09 – Eine demokratische Gesprächsrunde zu festgelegten Zeiten - movie
assistant of director Isabelle Stever

2007

Gleitmittel für den Kunstverstand – performance (solo)

Aalst/Belgium (at “Gridiron Hotel“, netwerk galerie)

Familienfoto (solo) – video performance, objects and installation

Aalst/Belgium (at “Gridiron Hotel“, netwerk galerie)

The Story of Work (with Berlin n@work) – international performance art project

(Sweden, Denmark, Germany, Finland, UK), funded by Hauptstadt Kulturfonds Berlin and EU -
Kultur 2000, Copenhagen (Huset), Berlin (sophiensaele)

Was ist Theater? (with Wagner-Feigl-Forschung) – theater performance, Berlin (Theater an der Par-
kaue)

2006

runter komm‘se alle – performance(solo) , Frankfurt/Main (Galerie Wildwechsel)

Lautstärke ist das eine – performance(solo) , Berlin (galerie meinblau)

n@work - redefine work – permanent installation / performances / lectures by @work Berlin
Berlin (sophiensaele), Bale/Switzerland (Kaskadenkondensator)

Taxi! Taxi! (with Jochen Roller) – urban project for the 1200-years festival of Halle/Saale

Die Enzyklopädie der Performancekunst (Wagner-Feigl-Forschung) - performance

Frankfurt/ Main (Unfriendly Takeover), Berlin (Mustermesse 2 - Theaterdiscounter)

perform performing – tour management for the dance performance by Jochen Roller,
Beirut/Libanon

2005

- Through the Eyes of Angels* (with Wagner-Feigl-Forschung) – performance
Swinoujście/Poland (Pi-V-Festival)
- Ich bin vergänglich 1-3* (with Wagner-Feigl-Forschung) – installation, lecture, performance
Schloß Bröllin (Graspiloten-Festival), Szczecin/Polen/Polen
- Invisible Word* (with Hollywood Leather) – performance, Szczecin/Poland (Kontrapunkt festival)
- Verdeckte Ermittlung* – dramaturgy for the dance performance by Martin Nachbar, Berlin (sophiensaele)
- Kick fürs Leben* – dramaturgy for the dance performance by Aloisio Avaz, Berlin (sophiensaele)
- no money, no love* – tour management for the dance performance by Jochen Roller, Warsaw, Amsterdam

2004

- Wo ist das Geld geblieben?* (with prodesse&delectare) – performance
Schloß Bröllin (pro.existance Festival), Rostock (Stubbnitz)
- Stayte, In and Out of Light, Volume* (with Hollywood Leather) – performance tryptich,
Berlin (Glue Gallerie)
- Birth of Rock'n'Roll* (with Hollywood Leather) – performance, Slupsk/Polen (Castle of Imagination Festival), Minsk/Rep.Belarus (Navinki International Performance Art Festival)
- #1 (my lips moved) and you missed it* – artistic collaboration and dramaturgy for the dance performance by Jochen Roller, Kampnagel/Hamburg
- mindgarden* – artistic collaboration and dramaturgy for the dance performance by Jochen Roller, HAU 3/Berlin
- Rambo IV Fire&Forget* (with Jörn J. Burmester, Dariusz Kostyra, Henrik V. Pedersen) – performance at Laokoon Festival Kampnagel, Hamburg
- The Encyclopaedia of Performance Art* (with Wagner-Feigl-Forschung),
Copenhagen (Kanonhallen)

2003

- Rambo IV Preview* – World Without Evil (with Jörn J. Burmester) - performance lecture
Schaubühne Lindenfels/Leipzig and Kampnagel/Hamburg
- Perform Performing/Art Gigolo* – artistic collaboration and dramaturgy for the dance performance by Jochen Roller, Kampnagel/Hamburg
- Irma Vep* – contemporary music theater, starring as Mazamette, director: Christian Herzig, composer: Frederik Zeller, opening: Tage Neuer Musik Schwetzingen
- tag_c* – artistic director and performance coach, idea&director Alf Thum, project of Bundeszentrale für politische Bildung (bpb) about genetic engineering, Bremen
- Rambo IV Fire&Forget* (with Jörn J. Burmester, Dariusz Kostyra, Henrik Vestergard Pedersen) - performance Berlin (Podewil, reich&berühmt)
- Piraten 2* (with Showcase Beat Le Mot) – performance, Sarajevo (Urban Festival)

2002

- Present Passions* – performance (solo) , Augsburg (Augsburger Performancetage)
- Bizarro Jesus – This Beast Does Not Get My Jokes* – performance (solo)
Experimentica Festival, Cardiff/Wales
- wet'n'wild revisited* – performance (solo)
Turku / Finland (Crossing Borders in Performing Arts Institut an der Turku Arts Academy)
- Die Enzyklopädie der Performancekunst* (with Wagner-Feigl-Forschung) – performance at Freie Universität Berlin

Astroport Teglby - Invervention E6 (with Wagner-Feigl-Forschung) – installation, Teglby/Denmark

2001

Parcours Microbe (with Showcase Beat Le Mot) – installation, Paris (Fondation Cartier)

Present Passions – performance (solo) , Tallin/Estland

Quo vadis? (Wagner-Feigl-Festspiele) – performance, Offenbach (Kunstraum Offenbach)

Piraten I (with Showcase Beat Le Mot) – performance, Berlin (Podewil)

Das Leben der Cäsaren (with Showcase Beat Le Mot) – theater

National Theater Bitola / Macedonia, Hamburg (Kampnagel)

Agent Sinikael/Agent Wild Duck – (movie) starring as Florian Feigl, director: Marko Raat (Exitfilm Estland)

2000

BURN CITIES BURN (with Showcase Beat Le Mot) – performance

Hamburg (Kampnagel), Helsinki/Finland (Artgenda – Biennial of Young Baltic Art), Zagreb (Eurokaz Festival)

Jäger (with Showcase Beat Le Mot) – Live-Art

Hannover (Expo 2000), Graz (Steirischer Herbst)

Bizarro Jesus – performance (solo) , Berlin (Z2000 Akademie der Künste)

Klimagipfel - Sauna Kongress (with Showcase Beat Le Mot) – conference and festival, Hamburg (Kampnagel)

1998

RADAR RADAR nichts ist egal (with Showcase Beat Le Mot) – performance

Hamburg (Kampnagel), Berlin (Podewil, reich&berühmt), Antwerp/Belgium (Monti), Berlin (Praterfestival der Volksbühne)

Showcase Super Aspirin (with Showcase Beat Le Mot) – performance (1998–2001)

Hannover (Expo 2000), Zagreb/Croatia (Urban Festiva), Zadar/Croatia (zadarsnova festival)

1999

Present Passions – performance (solo) , Berlin (Podewil, reich&berühmt)

Showcase Opera (with Showcase Beat Le Mot) – installation and objects

Berlin (20 Minutes, Hallesches Ufer)

Grand Slam (with Showcase Beat Le Mot) – performance

Hamburg (Kampnagel), Berlin (reich&berühmt), Munich (Spielart), Dresden (Hellerau), Düsseldorf (FFT), Cardiff/Wales (Chapter Arts), Stockholm (Panacea festival)

1998/1999

Warum wir so gute Performances machen (Wagner-Feigl-Festspiele) – performance

Gießen (DISKURS festival), Berlin (Podewil, reich&berühmt)

1997

Der Ball fliegt lautlos (with Showcase Beat Le Mot) – performance, Gießen

Not und Spiele (with Showcase Beat Le Mot) – performance and concert, Hamburg

1996

wet'n'wild (with Otmar Wagner) – performance, Gießen