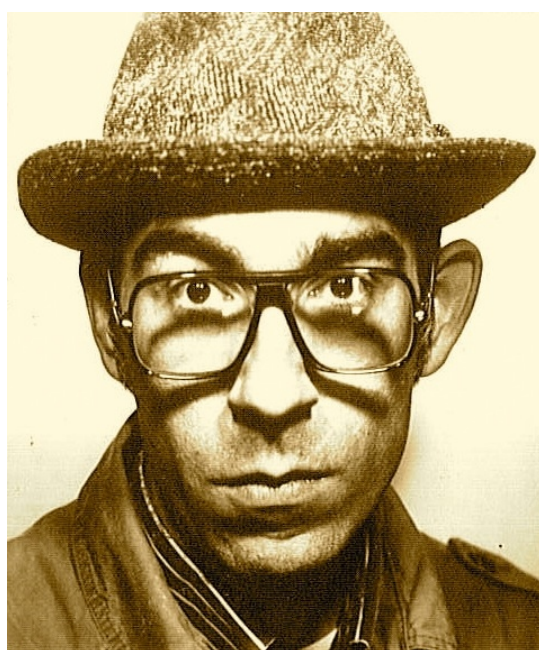


Curriculum Vitae

Florian Feigl
Performance Artist
*1970



ACADEMIC EDUCATION

- 1992-1998 Diploma program "Drama, Theater, Medien - applied theater sciences"
at Justus-Liebig-University Gießen, diploma with thesis about
"Concepts of body and their perception in the works of Chris Burden -
towards an aesthetical practice at the precipice"
- 1991 Abitur at Ernestinum Celle / Lower Saxony

AWARDS & RESIDENCIES

- 2007 1. price for Wagner-Feigl-Forschung: „The Encyclopaedia of Performanceart“
„Performing Science“ competition at Center for Media and Interactivity
Justus-Liebig-University, Gießen
- 2004 Artist in Residence at Schloss Bröllin
- 2000 Artist in Residence at Podewil Berlin
- 2000 audience award of the short film festival Oberhausen for the music video
„Summe der einzelnen Teile“ for the Hamburg based band Kante
(with Showcase Beat Le Mot)

EXHIBITIONS

SE – solo exhibitions / GE – group exhibitions

- 2017 Prologue for 300 – Pharmakon/s by apparatus, Berlin (GE)
- 2016 Performance im Hochhaus – studio im HOCHHAUS, Berlin (GE)
- 2012 *Azania #1 to #5* – installation for five record players and scratched records,
INET conference „Paradigm Lost“, Berlin (GE)
- 2012 Prologue for 300 – Residenz Evil by Showcase Beat Le Mot,
Marshall des Residenztheaters, Munich (SE)
- 2011 Prologue for 300 – Grimmuseum Berlin (SE)
- 2011 lick piece #1 – Trapolim - section: made-for-video, Vitoria Brasil (GE)
- 2007 Familyportrait – videoperformance at “Gridiron Hotel“, netwerk galerie, Aalst/Belgium
- 2007 Gleitmittel für den Kunstverstand - performance and objects at “Gridiron Hotel“,
netwerk galerie, Aalst/Belgium (GE)
- 2005 Ich bin vergänglich #3: Erdlochologie - with Wagner-Feigl-Forschung/Festspiele,
Schloss Bröllin (GE)
- 2001 Parcours Microbe - with Showcase Beat Le Mot, Foundation Cartier, Paris(GE)

OTHER

- 2017 commission member for the installment of the artistic-academic professorship in
the BA “Dance, Context, Choreography” at Inter-University-Center Berlin (HZT)
- 2014 jury member of the Swiss Performance Art Award *prixdelaperformance.ch*
- since 2013 founding member and treasurer of
APAB – Association for Performance Art in Berlin e.V.
- since 2007 member of BBK (Berufsverband Bildender Künstler Berlins e.V.)

CURATORIAL PRACTICE

- 2012-15 *Month of Performance Art Berlin* (MPA-B) “Anthology” - ed. 1 to 5 (unpaid)
2011 co-founder, member of the curatorial board, head of administration of
the first *Month of Performance Art Berlin* (MPA-B)
2010 *Burmester und Feigl zeigen Performancekunst* (with Jörn J. Burmester) –
6 evenings at Roter Salon/Volksbühne Berlin
2008 *Performance Art Day* at Preview Berlin - The Emerging Art Fair
since 2002 co-organisator and co-curator of *Performer Stammtisch* a monthly performance art
event in Berlin
since 2001 *Performer Stammtisch* (with Jörn J. Burmester)

PUBLICATIONS

- 2017 AS IF IT'S JUST ABOUT TO HAPPEN series– Autor und Mitherausgeber, Berlin: HZT
2017 “Enzyklopädie der Performancekunst“ – in: *Fluid Access: Archiving Performance-Based Arts*.
Barbara Büscher, Franz Anton Cramer (Hg.). Hildesheim: Olms (2017)
2012 *2nd-apar-b - Second Performance Art Report Berlin*
2011 *1st-apar-b - First Performance Art Report Berlin*
2009 *Prolog zu 300 – in Liveartwork DVD, #09 (DVD, 09/2009)*
2009 *Face it! / Respondenz - in Prognosen über Bewegungen*
(Brandstetter/Peters/Eikels (Hg.), b-books Verlag Berlin, 2009)
2007 *The Encyclopaedia of Performance Art - in Performance Research, Vol.11, no. 2 (2007)*
and PERFORMAP (<http://performap.de/> oder <http://www.qucosa.de/startseite/>)
2006 *Wet'n'Wild revisited - in Liveartwork DVD, # 01 (DVD, 01/2006)*

TEACHING, LECTURES, WORKSHOPS

- 2018 „Permanent Cultures“ – workshop at a.pass, Brüssel (01/2018)
2017 member of graduation jury of the MA program „Solo, Dance, Authorship“ (SoDA) at
the Inter University Center Berlin (HZT)
2017 „Towards artistic process“ – workshop at the International Choreography Workshop at
Seoul Dance Center, Seoul, South Korea
2017 Muthesius Kunsthochschule, Klasse Arnold Dreyblatt
2014-16 Guestprofessorship at Inter University Center Berlin (HZT)
Head of the BA program „Dance, Context, Choreography“ during the summer semester 2016
2015 HfBK Bern, CAP (Master of Arts in contemporary Arts Practice
„Buck's Classroom“ - Masterclass „Audiencing“ during BONE 18
since 2003 lectures, workshops, seminars at various academies and universities, among others:
a.pass/de Singel, Antwerp, Belgium, University Hildesheim, Institut für Medien und
Theater, Kunsthøgskolen i Oslo, Crossing Borders in Performing Arts, Turku Arts Academy /
Finland (member of the Graduation Jury)

WORKS

- 2017 *Magical. Acts. Matter.* – Kampnagel, Hamburg, mit *apparatus*, 10/2017 (P)
Nur noch gaaaaanz kurz ... – Live Art For Børn, Kopenhagen, 10/2017 (LP)
Prolog zu 300 – im Rahmen von *Pharmakon/s apparatus*, 09/2017 (SP)
Magical. Acts. Matter. – FFT, Düsseldorf, mit *apparatus*, 05/2017 (P)
- 2016 *Magical. Acts. Matter.* – Sophiensaele, Berlin, mit *apparatus* (P)
NEO NEO Dada – Sophiensaele, Berlin und BONE 19, Bern, mit Jörn J. Burmester (P)
Relational March: (MI)Rage – Ecologies of Making: research and performances,
 with Jörn J. Burmester, Panoply Performance Lab/NY (Esther Neff, Brian McCorkle, Kaia Gilje),
 Valerie Kuehne (NoNation/Chicago, Defibrillator/Chicago, Arbor Beach House/Chicago,
 Counter Culture/Lansing (MI), Canterbury House/Ann Arbor (MI), Spread Art/Detroit (MI),
Prolog zu 300 (solo) – Performance, Rotterdam, Niederlande (Goethe Institute, PAE
 (Performance Art Event): Breaking & Making Rules
- 2015 *You don't need a weatherman to know which way the wind blows* –
 performance with Jörn J. Burmester, London ([p e r f o m a n c e s p a c e],
 Kiel (Brise N°3), Bern (BONE 18)
Von Affen & Engeln – actor in the play by Christoph Nussbaumed, director:
 Bernarda Horres Ruhrfestspiele Recklingshausen (05/15), Sophiensaele Berlin
Prolog zu 300 – Performance, Berlin (Grüntaler 9 - Raum für Performative Künste
Turbine Giswil – Keynotespeaker at the Performance Art Festival, Giswil/CH (09/15)
Resist! – keynote for the conference "Curating Performance Art as Performance Art
 Practice), Berlin
Errogate / Surrogate – performance with Aleks Slota and Ilya Noë Berlin
 (Galerie Meinblau)
Month of Performance Art Berlin (MPA-B) „Anthology“ – 5th ed., Berlin (05/15)
- 2014 *Dissolved – The Uncanny Valley* – performance with Christopher Hewitt and Julian
 Maynard Smith/Station House Opera, Berlin (Sophienaele) and London (Beaconsfield)
SHTF – Shit Hits The Fan installation and performance with Jörn J. Burmester
 Dresden (Zentralwerk, 09/14), Copenhagen (Hitparaden)
TEOTWAWKI – The End Of The World As We Know It – performance with Jörn J.
 Burmester, Berlin (Sophiensaele, 10/14), Helsinki (Mad House)
Prologue for 300 – performance (solo), Copenhagen (Works at Work)
Month of Performance Art Berlin (MPA-B) – 4th ed., Berlin
- 2013 *Prolog for 300* – presentation and performances (solo), Cologne (Open source Perfor
 mance PAErsche/Aktionslabor NRW), Leipzig (Galerie KUB, Blauverschiebung),
 Berlin (DingDongDom by Showcase Beat Le Mot),
 Copenhagen (Overgaden Institute for Contemporary Art)
Roadmetal/Sweetbread – performer in the Station House Opera production,
 Paris (Theatre de la Cité)
Dreamed Apparatus – radioshow with Clément Layes/public in private
 Kortrijk/Belgium (BUDA Vista)
aktionen | attraktionen – performance as art at Hamburger Dom (winter fun fair)
Top Girls ou La déformation professionnelle – movie, role: Stefan, a john,
 director: Tatjana Turansky, premier at Berlinale filmfestival
Trachtenbummler – dramaturgy for the dance theater production by Jochen Roller
 Berlin (Tanz im August)
Burmester & Feigl's Hermetischer Garten – installation and performances
 with Jörn J. Burmester, Berlin (Sophiensaele)
Month of Performance Art Berlin (MPA-B) – 3rd ed.

- 2012 *Prologue for 300* – exhibition and performance (solo), Residenz Evil by Showcase Beat Le Mot, Marstall des Residenztheaters, Munich
Azania #1 to #5 – installation for five record players and scratched records, INET (Institut for New Economical Thinking“ conference „Paradigm Lost“, Berlin)
Things that Surround Us – recycle – dramaturgy for the dance-theater production by Clément Layes, Sopheinsaele Berlin
The moving talk show – mentorship for the graduation choreography of Jasna Vivnorski graduating from the MA course at HZT Berlin (Hochschulübergreifendes Zentrum Tanz Berlin)
Month of Performance Art Berlin (MPA-B) – 2nd ed.
- 2011 *Prolog for 300* – performance (solo)
 Copenhagen/Denmark (Samtalekøkken), Berlin (KW), Montreal/Quebec (VIVA!)
Prolog for 300 – solo exhibition Berlin (Grimmuseum)
Rambo Revisionist - performance with Jörn J. Burmester
 Copenhagen (Samtalekøkken,), Leipzig (KUB), Dresden (Hellerau)
ALLES! – artistic collaboration in the performance by Showcase Beat Le Mot
Moth of Performance Art Berlin (MPA-B) – co-founder, member of the curatorial board, head of administration of the first Month of Performance Art Berlin (MPA-B)
Prolog for 300 (solo) - performance
- 2010 *3 verspätete Stücke zum Abschied vom Fernsehen* (solo) - performance
 Hamburg (Butt-Club part of Grand Hotel Abgrund)
Eskalation - Summerschool about Teaching and Learning as Performance Art (Schloss Bröllin)
5 chupa chups (solo) - performance Szczecin/Poland (at „PI - []“ festival)
Prolog zu 300 (solo) – performance Berlin
 („Coyotl Journal - Archiving the Catalogue“, Kunstfabrik am Flutgraben)
Kiss - revisited (with Jörn J. Burmester) - performance Hamburg (Einstellungsraum)
VOID (with Jochen Roller) - performance/exhibition, Berlin (sophiensælen)
- 2009 *Prolog for 300* (solo) - performance presented in Cardiff/Wales (tactileBOSCH im Rahmen des Auxesis Festivals), Berlin (summer festival of Berliner Festspiele and at Performer Stammtisch)
- 2008 *Um das zu lernen, wovon man nicht denkt, dass man es bereits weiß, braucht man alle Zeit der Welt* (solo) - performance, Berlin
 (part of „IRRTUMsFORSCHUNG - ECHO #1“ at GfKFB - Galerie für künstlerische Forschung)
Face it! - performance, collaboration with Joshua Sofaer
 Berlin (HAU) part of *Prognosen über Bewegungen*
Die Enzyklopädie der Performancekunst (with Wagner-Feigl-Forschung) - performance Vienna/Austria (part of science art music/Wiener Festwochen), Düsseldorf (FFT), Bale/Switzerland (BONE 11)
USE (with Armin Chodzinski) - moderation of a stock market evening, Berlin (HAU)
- 2007 *Gleitmittel für den Kunstverstand* (solo) - performance Aalst/Belgium
 (at “Gridiron Hotel“, netwerk galerie)
Familienfoto (solo) – video performance, objects and installation
 Aalst/Belgium (at “Gridiron Hotel“, netwerk galerie)
Was ist Theater? (with Wagner-Feigl-Forschung) - theater performance, Berlin
 (Theater an der Parkaue)

- 2006 *runter komm'se alle* (solo) - performance, Frankfurt/Main (Galerie Wildwechsel)
Lautstärke ist das eine – (solo) – performance, Berlin (galerie meinblau)
Die Enzyklopädie der Performancekunst (Wagner-Feigl-Forschung) - performance
 Frankfurt/ Main (Unfriendly Takeover), Berlin (Mustermesse 2 - Theaterdiscounter)
- 2005 *Through the Eyes of Angels* (with Wagner-Feigl-Forschung) - performance
 Swinoujsce/Poland (Pi-V-Festival)
Ich bin vergänglich 1-3 (with Wagner-Feigl-Forschung) - installation, lecture, performance
 Schloß Bröllin (Graspiloten-Festival), Szczecin/Polen/Polen
Invisible Word (with Hollywood Leather) – performance
 Szczecin/Poland (Kontrapunkt festival)
- 2004 *Wo ist das Geld geblieben?* (with prodesse&delectare) – performance
 Schloß Bröllin (pro.existance Festival), Rostock (Stubbnitz)
Stayte, In and Out of Light, Volume (with Hollywood Leather) -
 performance tryptich, Berlin (Glue Galerie)
Birth of Rock'n'Roll (with Hollywood Leather) - performance,
 Slupsk/Polen (Castle of Imagination Festival),
 Minsk/Rep.Belarus (Navinki International Performance Art Festival)
Rambo IV Fire&Forget (with Jörn J. Burmester, Dariusz Kostyra,
 Henrik V. Pedersen) - performance at Laokoon Festival Kampnagel, Hamburg
The Encyclopaedia of Performance Art (with Wagner-Feigl-Forschung),
 Copenhagen (Kanonhallen)
- 2003 *Rambo IV Preview* – World Without Evil (with Jörn J. Burmester) -
 performance lecture Schaubühne Lindenfels/Leipzig and Kampnagel/Hamburg
Rambo IV Fire&Forget (with Jörn J. Burmester, Dariusz Kostyra, Henrik Vestergard
 Pedersen) - performance Berlin (Podewil, reich&berühmt)
Piraten 2 (with Showcase Beat Le Mot) - performance, Sarajevo (Urban Festival)
- 2002 *Present Passions* (solo) - performance, Augsburg (Augsburger Performancetage)
Bizarro Jesus – This Beast Does Not Get My Jokes (solo) - performance
 Experimentica Festival, Cardiff/Wales
wet'n'wild revisited - (solo) - performance
 Turku / Finland (Crossing Borders in Performing Arts Institut an der Turku Arts Academy)
Die Enzyklopädie der Performancekunst (with Wagner-Feigl-Forschung) –
 performance at Freie Universität Berlin
Astroport Teglby - Invervention E6 (with Wagner-Feigl-Forschung) - installation,
 Teglby/Denmark
- 2001 *Parcours Microbe* (with Showcase Beat Le Mot) - installation, Paris (Fondation Cartier)
Present Passions (Solo) - performance, Tallin/Estland
Quo vadis? (Wagner-Feigl-Festspiele) - performance, Offenbach
 (Kunstraum Offenbach)
Piraten 1 (with Showcase Beat Le Mot) - performance, Berlin (Podewil)
Das Leben der Cäsaren (with Showcase Beat Le Mot) - theater
 National Theater Bitola / Macedonia, Hamburg (Kampnagel)
- 2000 *BURN CITIES BURN* (with Showcase Beat Le Mot) - performance
 Hamburg (Kampnagel), Helsinki/Finland (Artgenda - Biennial of Young Baltic Art),
 Zagreb (Eurokaz Festival)
Jäger (with Showcase Beat Le Mot) - Live-Art
 Hannover (Expo 2000), Graz (Steirischer Herbst)
Bizarro Jesus (solo) - performance, Berlin (Z2000 Akademie der Künste)

- 1999 *Present Passions* (solo) - performance, Berlin (Podewil, reich&berühmt)
Showcase Opera (with Showcase Beat Le Mot) - installation and objects
Berlin (20 Minutes, Hallesches Ufer)
Grand Slam (with Showcase Beat Le Mot) - performance
Hamburg (Kampnagel), Berlin (reich&berühmt), Munich (Spielart), Dresden (Hellerau),
Düsseldorf (FFT), Cardiff/Wales (Chapter Arts), Stockholm (Panacea festival)
- 1998 *RADAR RADAR nichts ist egal* (with Showcase Beat Le Mot) - performance
Hamburg (Kampnagel), Berlin (Podewil, reich&berühmt), Antwerp/Belgium (Monti),
Berlin (Praterfestival der Volksbühne)
Showcase Super Aspirin (with Showcase Beat Le Mot) - performance (1998–2001)
Hannover (Expo 2000), Zagreb/Croatia (Urban Festiva),
Zadar/Croatia (zadarsnova festival)
Warum wir so gute Performances machen (Wagner-Feigl-Festspiele) - performance
Gießen (DISKURS festival), Berlin (Podewil, reich&berühmt)
- 1997 *Der Ball fliegt lautlos* (with Showcase Beat Le Mot) - performance, Gießen
Not und Spiele (with Showcase Beat Le Mot) - performance and concert, Hamburg
- 1996 *wet'n'wild* (with Otmar Wagner) - performance, Gießen